

Alyssa Madeline Granacki
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EDUCATION

Ph.D., Romance Studies (Italian Studies), Duke University, March 2020 (expected)

Dissertation: Boccaccio's Women Philosophers: Defining Philosophy, Debating Gender in the *Decameron* and Beyond, chaired by Martin Eisner

M.A., Romance Studies (Italian Studies), Duke University, 2017

Exam Committee: Martin Eisner (chair), Roberto Dainotto, Valeria Finucci, Toril Moi, and Saskia Ziolkowski

B.A., Magna Cum Laude, Duke University, 2011

History with Distinction; Italian Studies

ADDITIONAL STUDY

Graduate Certificates, Duke University

Feminist Theory, Dept. of Gender, Sexuality and Feminist Theory

Spring 2020, exp.

College Teaching, Program in College Teaching

Spring 2020, exp.

Visiting Ph.D. Candidate, Dipartimento di Storia Culture Civiltà, Università di Bologna

Spring 2018

Paideia Institute Living Latin in Rome, Intensive Latin Institute

Summer 2016

The Umbra Institute, Highest Honors, Perugia Italy

Fall 2009

GRANTS, HONORS, AWARDS

Mellon Dissertation Fellowship, Council for European Studies

2019-2020

Evan Frankel Dissertation Fellowship, Duke University

2019-2020

Center for Medieval and Renaissance Studies Dissertation Fellowship, Duke University

2018-2019

Fellow, Ph.D. Lab in Digital Knowledge Franklin Humanities Institute, Duke University

2018-2019

Charles H. Grandgent Award for Best Graduate Essay, Dante Society of America

2018

Conference Travel Award, Duke University

2018, 2019

Research Grant, Conversions Working Group (Mellon Humanities Writ Large)

2017

Competitive Summer Research Fellowship, The Graduate School, Duke University

2017, 2018

Travel Grant, Dante's Library (Mellon Humanities Writ Large)

2015

James B. Duke Fellow, Duke University

2014-2018

English Teaching Assistant, Italy, The Fulbright Program

2013-2014

Phi Beta Kappa

2012

Guido Mazzoni Award, Outstanding Italian Major, Duke University

2011

Phi Alpha Theta, History Honor Society

2010

ACADEMIC PUBLICATIONS

“Writing ‘Women Destroyed’ in Elena Ferrante and Simone de Beauvoir,” submitted to *The Italianist* (July 2019).

WEB PUBLICATIONS

- Public Books* Review: Donatella di Pietrantonio, *A Girl Returned*, trans. Ann Goldstein; Anna Maria Ortese, *The Neapolitan Chronicles*, trans. Ann Goldstein and Jenny McPhee 2019
<https://www.publicbooks.org/out-of-the-drawing-room-italian-women-writers-in-translation/>
- “Brunetto Latini,” “Lancelot,” “Otranto Mosaic” and “Ovid” 2016
Part of Dante’s Library, a Digital Humanities project funded by a Mellon Humanities Writ Large grant
<https://sites.duke.edu/danteslibrary/basilica-one-column/>
- Education Blog, *The Huffington Post* 2012
<https://www.huffingtonpost.com/author/alyssa-granacki>

PEER-REVIEWED CONFERENCES

- Council for European Studies Annual Conference, Reykjavik, Iceland June 2020, *exp.*
“Feminist Utopias: Rewriting Boccaccio in Christine de Pizan and Laura Cereta”
- Renaissance Society of America Annual Conference, Philadelphia, PA April 2020, *exp.*
“Boccaccio’s Sappho: Female *auctoritas* in *De mulieribus claris* and “Saphos””
- Modern Languages Association Annual Conference, Seattle, WA Jan 2020
“*Aver compassione*: Humanity and the Law in *Decameron* VI.7”
- Modern Languages Association Annual Conference, Chicago, IL Jan 2019
“Gendering Knowledge in Dante’s *Convivio*”
- Renaissance Society of America Annual Conference, New Orleans, LA March 2018
“Constructing a Woman Philosopher: Giovanni Boccaccio’s *De mulieribus claris*”
- Congresso Internazionale Dantesco, Università di Bologna; Ravenna, Italy May 2017
“*Molti e molte*: Riflessioni su donne e filosofia nel *Convivio*”
- Northeastern Modern Languages Association, Johns Hopkins University March 2017
With Luciana Fellin and Della Chambless: “Let’s work together: Collaboration & Pedagogy”
- American Boccaccio Association Triennial Conference, Duke University Oct 2016
“*Senza alcuna distinzione*: Desire and the Limits of the Law in *Decameron* VI.7
- Carolina Conference for Romance Studies, University of North Carolina at Chapel Hill April 2016
“Through the Eyes of Ines: Disruption of the Male Gaze in Carlo Emilio Gadda’s *Quer pasticciaccio*”

INVITED TALKS, COLLOQUIA, AND SEMINARS

- Duke University Libraries, Digital Humanities Brown Bag Series Dec 2019
“The Accidental Editor: Five Years with Dante’s Library”
- Triangle Medieval Studies Seminar (Duke, University of North Carolina, and NC State) Oct 2019
“Ghismonda Translated: Philosophy between the Vernacular and Latin (*Decameron* IV.1 and X.8)”

Università di Bologna, Dipartimento di Storia Culture Civiltà, Seminari di ricerca medievistica *April 2019*
“Poetesse e filosofe nella tradizione manoscritta del *De mulieribus claris*”

Duke University, Gender, Sexuality, and Feminist Studies, Graduate Scholars Colloquium *March 2019*
“What remains of a ‘femme rompue’? Abandoned Women in Elena Ferrante and Simone de Beauvoir”

Duke University, Conversions Working Group, Mellon Humanities Writ Large Grant *Jan 2018*
“Philogynist or Misogynist? Giovanni Boccaccio of *De mulieribus claris*.”

TEACHING EXPERIENCE

Teaching Assistant, Dante’s *Divine Comedy*; Duke University *Spring 2020, 2016*
Planned lessons and led weekly discussion section in Italian focused on literary analysis.

Instructor, Italian Language; Duke University *2015-2017*
Instructed introductory and intermediate language courses (Italian 101, 102, 203). Planned daily lessons and worked alongside colleagues to create formative and summative oral and written assessments. Contributed to development of long-term projects which blended study of language and culture. Collaborated on innovative curricular developments, such as a pilot team-teaching model, hybrid courses with online components, and student learning portfolios.

English Teaching Assistant; The Fulbright Program (Melfi, Italy) *2013-2014*
Co-taught English as a second language at all levels to high school students. Emphasis on cross-cultural understanding, collaboration with teachers, and use of authentic materials in the classroom.

Teacher, YES Prep Public Schools; Teach For America (Houston, TX) *2011-2013*
Taught seventh-grade history, middle school English, and ninth-grade World Geography at a top charter organization (YES Prep Public School, Broad Foundation Prize Winner). Designed a rigorous, literacy-based curriculum for English Language Learners.

PROFESSIONAL ACTIVITIES

Organizer, Franklin Humanities Institute Dissertation Writing Group “Gender” *Spring 2020*
Applied for and received a grant to convene a dissertation writing group with members from various disciplines and with various theoretical approaches to the study of gender.

Intern, Modern Language Association’s Office of Programs *Summer 2019*
Worked with Dennis Looney (Director of Programs and ADFL) and Natalia Lusin (Head of Research) on a variety of projects related to data organization and analysis of foreign language enrollments and requirements.

Moderator, “Writing Renaissance Lives,” Christopher Celenza and Martin Eisner *2019*
Forum for Scholars and Publics, Franklin Humanities Institute, Duke University

Translator, “La presenza a Roma delle donne imperiali,” Dr. Mary T. Boatwright *2017*
English to Italian translation for conference “Le donne nell’età dell’equilibrio: First Ladies al tempo di Traiano e Adriano” (Musei Capitolini, Rome, Italy).

Managing Editor, Dante’s Library *2016 – Pres*
Editor of online project recreating Dante’s library with manuscript materials, visuals, and encyclopedia-style entries, funded by a Mellon Humanities Writ Large grant. <https://sites.duke.edu/danteslibrary/>

Co-organizer, “Boccaccio and the Genealogy of Stories,” Duke University Libraries 2016
Collaborated with Duke University Libraries to curate an exhibit of Boccaccio’s works including rare books and manuscripts for a general audience.

Research Assistant to Martin Eisner and Valeria Finucci, Duke University 2014-2015

CONFERENCE ORGANIZATION

Organizer, Romance Studies Dialogue Series *April 2020, exp.*
“Sarah Freeman Clark: Journeying in the Footsteps of Dante”
Jacqueline Musacchio, Wellesley College

Co-organizer, Humanities Futures, Franklin Humanities Institute, Duke University *2017*
Translation Symposium (Emily Wilson, Virginia Jewiss)
The Economic History of the University (Dennis Looney, John Aubrey Douglass)

Assistant, American Boccaccio Association Triennial Conference, Duke University *2016*

Volunteer, Feminist Theory Workshop, Duke University *2015*

RESEARCH ABROAD

Bologna, Milan, Naples, and Rome, Italy *April 2019*
Consulted fourteenth- and fifteenth-century manuscripts at Biblioteca Angelica in Rome; Archivio di Stato in Bologna; Biblioteca Nazionale in Naples; and Biblioteca Ambrosiana in Milan.

Florence, Milan, and Rome, Italy *Sep-Nov 2017*
Continued dissertation research. Consulted sources at Biblioteca Apostolica Vaticana, Biblioteca Angelica, Biblioteca Corsiniana, Biblioteca Vallicelliana in Rome; Biblioteca Riccardiana and Biblioteca Medicea-Laurenziana in Florence; Biblioteca Ambrosiana in Milan.

Florence and Rome, Italy *May-July 2017*
Conducted field-relevant primary source research at the Biblioteca Apostolica Vaticana and the Biblioteca Medicea-Laurenziana. Analyzed manuscripts of Giovanni Boccaccio’s *De mulieribus claris* to be incorporated into dissertation.

Florence, Italy *Dec 2015*
Examined manuscript materials related to Dante’s intellectual formation. Included research at the Biblioteca Medicea-Laurenziana, Biblioteca Nazionale Centrale, Biblioteca Riccardiana.

UNIVERSITY SERVICE

Graduate Representative to the Board of Trustees 2015- 2017
Standing Committee on Undergraduate Education
Focus on socioeconomic diversity initiatives and curriculum.

Representative to the Director of Graduate Studies 2016-17, 2018-19

Representative to the Graduate and Professional Student Council 2014-2016
Student Life Committee. Developed Graduate-Undergraduate mentorship model.

LANGUAGES

English: Native.

Italian: Near-native.

Latin: Advanced reading competency.

French, Spanish: Reading competency

RESEARCH INTERESTS

Late Medieval Italian and Latin literature

Renaissance Italian and Neo-Latin literature

Twentieth and Twenty-first century Italian literature

Gender Studies

Women Writers

Feminist Theory

Manuscript Studies

Digital Humanities

PROFESSIONAL AFFILIATIONS

Modern Languages Association

American Association of Italian Studies

Renaissance Society of America

American Boccaccio Association

Dante Society of America