

Alyssa Madeline Granacki
(713) 597-9174 | alyssa.granacki@duke.edu
205 Languages Center, Duke University
Durham, NC 27708

EDUCATION

Ph.D., Romance Studies (Italian Studies), Duke University, Spring 2019 (expected)

Dissertation: Boccaccio's Women Philosophers: Defining Philosophy, Debating Gender in the *Decameron* and Beyond

Chair: Martin Eisner

M.A., Romance Studies (Italian Studies), Duke University, 2017

B.A., Magna Cum Laude, Duke University, 2011

History with Distinction; Italian Studies

ADDITIONAL STUDY

Graduate Certificates, Duke University

Feminist Theory, Dept. of Gender, Sexuality and Feminist Theory

Spring 2019 (exp.)

College Teaching, Program in College Teaching

Spring 2019 (exp.)

Visiting Ph.D. Candidate, Dipartimento di Storia, Culture, Civiltà, Università di Bologna

Spring 2018

Paideia Institute Living Latin in Rome, Intensive Latin Institute

Summer 2016

The Umbra Institute, Highest Honors, Perugia Italy

Fall 2009

GRANTS, HONORS, AWARDS

Center for Medieval and Renaissance Studies, Dissertation Fellowship, Duke University

2018-2019

Fellow, Ph.D. Lab in Digital Knowledge Franklin Humanities Institute, Duke University

2018-2019

Dante Society of America, Charles H. Grandgent Award for Best Graduate Essay

2018

Conference Travel Award, Duke University

2018

Research Grant, Conversions Working Group (Mellon Humanities Writ Large),

2017

Competitive Summer Research Fellowship, The Graduate School, Duke University

2017, 2018

Travel Grant, Dante's Library (Mellon Humanities Writ Large), Duke University

2015

James B. Duke Fellow, Duke University

2014-2018

English Teaching Assistant, Italy, The Fulbright Program

2013-2014

Phi Beta Kappa

2012

Guido Mazzoni Award, Outstanding Italian Major, Duke University

2011

Phi Alpha Theta, History Honor Society

2010

PEER-REVIEWED CONFERENCES

Modern Languages Association Annual Conference, Chicago, IL

Jan 2019, exp.

“Gendering Knowledge in Dante’s *Convivio*”

Renaissance Society of America Annual Conference, New Orleans, LA

March 2018

“Constructing a Woman Philosopher: Giovanni Boccaccio’s *De mulieribus claris*”

Congresso Internazionale Dantesco, Università di Bologna; Ravenna, Italy

May 2017

“*Molti e molte*: Riflessioni su donne e filosofia nel *Convivio*”

Northeastern Modern Languages Association, Johns Hopkins University *March 2017*
With Luciana Fellin and Della Chambless: “Let’s work together: Collaboration & Pedagogy”

American Boccaccio Association Triennial Conference, Duke University *Oct 2016*
“*Senza alcuna distinzione*: Desire and the Limits of the Law in *Decameron* VI.7

Carolina Conference for Romance Studies, University of North Carolina at Chapel Hill *April 2016*
“Through the Eyes of Ines: Disruption of the Male Gaze in Carlo Emilio Gadda’s *Quer pasticciaccio*”

CONFERENCE ORGANIZATION ROLES

Co-organizer Humanities Futures, Franklin Humanities Institute, Duke University *2017*
Translation Symposium (Emily Wilson, Virginia Jewiss)
The Economic History of the University (Dennis Looney, John Aubrey Douglass)

Co-organizer, Romance Studies Speakers Series, Duke University *2016*

Assistant, American Boccaccio Association Triennial Conference, Duke University *2016*

Volunteer, Feminist Theory Workshop, Duke University *2015*

TEACHING EXPERIENCE

Duke University: Instructor, Italian Language *2015-2017*

Served as instructor of record for introductory and intermediate language courses (Italian 101, 102, 203). Worked on innovative projects, such as a pilot team-teaching model, hybrid courses with online components, and student learning portfolios.

Duke University: Teaching Assistant, Dante’s *Divine Comedy* *2016*

Led weekly discussion section in Italian focused on literary analysis.

The Fulbright Program: English Teaching Assistant *2013-2014*

Melfi, Italy

Co-taught English as a second language at all levels to high school students.

Teach For America: Teacher at YES Prep Public Schools *2011-2013*

Houston, TX

Taught seventh-grade history at top charter school in the nation (YES Prep Public Schools, Broad Foundation Prize Winner).

PROFESSIONAL ACTIVITIES

“La presenza a Roma delle donne imperiali,” Dr. Mary T. Boatwright *2017*

English to Italian translation for conference “Le donne nell’età dell’equilibrio: First Ladies al tempo di Traiano e Adriano” (Musei Capitolini, Rome, Italy).

Dante’s Library: Managing Editor *2015 – Pres*

Editor of online project recreating Dante’s library with manuscript materials, visuals, and encyclopedia-style entries, funded by a Mellon Humanities Writ Large grant. <https://sites.duke.edu/danteslibrary/>

Duke University Libraries: Co-organizer “Boccaccio and the Genealogy of Stories” 2016
Collaborated with Duke University Libraries to curate an exhibit of Boccaccio’s works including rare books and manuscripts for a general audience.

Research Assistant to Profs. Martin Eisner and Valeria Finucci, Duke University 2014-2015

RESEARCH ABROAD

Rome, Florence, and Milan, Italy *Sep-Nov 2017*
Continued preliminary dissertation research. Consulted sources at Biblioteca Apostolica Vaticana, Biblioteca Angelica, Biblioteca Corsiniana, Biblioteca Vallicelliana in Rome; Biblioteca Riccardiana and Biblioteca Medicea-Laurenziana in Florence; Biblioteca Ambrosiana in Milan.

Rome and Florence, Italy *May-July 2017*
Conducted field-relevant primary source research at the Biblioteca Apostolica Vaticana and the Biblioteca Medicea-Laurenziana. Analyzed manuscripts of Giovanni Boccaccio’s *De mulieribus claris* to be incorporated into dissertation.

Florence, Italy *Dec 2015*
Examined manuscript materials related to Dante’s intellectual formation. Included research at the Biblioteca Medicea-Laurenziana, Biblioteca Nazionale Centrale, Biblioteca Riccardiana.

WEB PUBLICATIONS

“Brunetto Latini,” “Lancelot,” “Otranto Mosaic” and “Ovid” 2016
Part of Dante’s Library, a Digital Humanities project funded by a Mellon Humanities Writ Large grant
<https://sites.duke.edu/danteslibrary/basilica-one-column/>

Education Blog, *The Huffington Post* 2012
<https://www.huffingtonpost.com/author/alyssa-granacki>

UNIVERSITY SERVICE

Graduate Representative to the Board of Trustees 2015- 2017
Standing Committee on Undergraduate Education
Focus on socioeconomic diversity initiatives and curriculum.

Representative to the Director of Graduate Studies 2016, 2018

Representative Graduate and Professional Student Council 2014-2016

LANGUAGES

English: Native.
Italian: Near-native.
Latin: Advanced reading competency.
French, Spanish: Reading competency

RESEARCH INTERESTS

Late Medieval Italian and Latin literature
Renaissance Italian and Neo-Latin literature
Twentieth and Twenty-first century Italian literature
Gender Studies
Women Writers
Feminist Theory
Manuscript Studies
Book History
Digital Humanities

PROFESSIONAL AFFILIATIONS

Modern Languages Association
American Association of Italian Studies
Renaissance Society of America
American Boccaccio Association
Dante Society of America

ACADEMIC REFERENCES

Martin Eisner
Associate Professor of Romance Studies (Italian), Duke University
martin.eisner@duke.edu

Toril Moi
James B. Duke Professor of Literature, Duke University
toril@duke.edu

Valeria Finucci
Professor Emerita of Romance Studies (Italian), Duke University
vfinucci@duke.edu

Luciana Fellin
Associate Professor of the Practice of Romance Studies; Director Italian Language Program, Duke University
fellin@duke.edu